

Scoil Rince Ni Riada Irish Dance: Las Vegas & Irish Dance Las Vegas Booster Club Present:



Saturday, April 5, 2025

Johnson JHS

7701 W Ducharme Ave  
Las Vegas, NV 89145

Adjudicators:

Kerry Broderick (New York)  
Daryl Goldes (California)  
Joseph Manning (Kansas)  
Nicole McKeever (California)  
Molly Curran (Pennsylvania)  
Jim Mueller (Oregon)

Musicians:

Roan Fraser (Colorado) & Eric Crone (Arizona)

**Blackout Attire Strongly Encouraged!!**

ENTRY CLOSING DATE March 14th, 2025 (without late fee)  
Enter Online at: [www.feisworx.com](http://www.feisworx.com)

*Member of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland*

## Room block available at:

Home2Suites by Hilton Las Vegas I-215 Curve  
8470 W. Sunset Road  
Las Vegas, NV 89113  
(702) 907-9997

Booking link: [Silver State Feis & Bet on Black Feis Group Rate \\$199/night](#)  
Book by March 4, 2025

### Silver State Feis

300 Cap

Feis Check-in: Saturday, April 5 8:30am  
Dancing begins: Saturday, April 5 9:00am  
Entry Deadline: After March 14th, a late fee of \$25 will be assessed  
After March 21st, a late fee of \$40 will be assessed

#### Entry Fees

Light Shoe Solos	\$25 flat fee
Hard Shoe Solos	\$20 flat fee
Figures	\$10 flat fee
Trophy Specials **	\$10 each (per dancer, per special)
Open Championship	\$60 (3 Rounds)
Preliminary Championships	\$60 (3 Rounds)
Adult Championships	\$60 (3 Rounds)
Family Entry Fee	\$25 *includes marks online.
Family Max	\$175 *Excluding specials, family entry fee, or late fees
Feisworx Fee	\$8.75 per family

*\*\*Proceeds from the Charlotte Bush Reel Special directly contribute to Charlotte's ongoing care*

- *No videotaping of dance competitions except for first feis.*
- *No flash photography of any kind.*

## Solo Competitions

\*Advancement rules detailed at the end of this syllabus

\*Competitions will be split or combined based on entries or at the discretion of the feis committee.

<b>First Feis</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11/O</b>
Reel	001	015	029	043
Light Jig	002	016	030	044
Slip Jig	003	018	031	045
Single Jig	004	019	032	046

\*First Feis entrants may not compete in the same dance in a higher category

<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13/O</b>
Reel	101	115	129	143	157
Light Jig	102	116	130	144	158
Slip Jig	103	117	131	145	159
Single Jig	104	118	132	146	160
Double Jig	105	119	133	147	161
Hornpipe	106	120	134	148	162
St. Patrick's Day	107	121	135	149	163

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13/O</b>
Reel	201	215	229	243	257
Light Jig	202	216	230	244	258
Slip Jig	203	217	231	245	259
Single Jig	204	218	232	246	260
Double Jig	205	219	233	247	261
Hornpipe	206	220	234	248	262
St. Patrick's Day	207	221	235	249	263

<b>Novice</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13/O</b>
Reel	315	329	343	357
Light Jig	316	330	344	358
Slip Jig	317	331	345	359
Single Jig	318	332	346	360
Double Jig	319	333	347	361
Hornpipe	320	334	348	362
Traditional Set	321	335	349	363

<b>Prizewinner</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15/O</b>
Reel	415	429	443	457	471
Light Jig	416	430	444	458	472
Slip Jig	417	431	445	459	473
Single Jig	418	432	446	460	474
Double Jig	419	433	447	461	475
Hornpipe	420	434	448	462	476
Traditional Set	421	435	449	463	477

## Adult Competitions

Adult	Beginner	Nov/Pw
Reel	601	631
Light Jig	602	632
Slip Jig	603	633
Single Jig	604	634
Double Jig	605	635
Hornpipe	606	636
Traditional Set	607	637

## Championships

Dancers are required to perform the mandatory number of bars in Preliminary and Open Championships (48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe).

All championships will dance 3 rounds. Open, Preliminary, and Advanced Adult Championships will include a set dance of choice. Adult Championship will dance traditional sets.

For U9 and younger Prelim and Open Champ age categories, set dance round is traditional set dance only. If combined with U10 or older, they may dance a non-traditional set.

	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15/O</b>	<b>U17</b>	<b>17/O</b>	<b>Adult</b>
<b>Preliminary</b>	701	703	705	707	709			
<b>Open</b>	721	723	725	727		729	731	
<b>Adult Championship</b>								698
<b>Advanced Adult</b>								699

*\*pending #'s, competitions may be split into additional age groups*

## Figures

<b>Beginner Figures*</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11/O</b>	
2-Hand Reel	801	805	810	815	
3-Hand Reel	802	806	811	816	
<b>Open Figures</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15/O</b>	<b>Adult</b>
2-Hand Reel	850	855	860	865	870
3-Hand Reel	851	856	861	866	871
4-Hand Book	852	857	862	867	873
6-Hand Book	853	858	863	868	874
8-Hand Book	854	859	864	869	875

*\*Note: to dance in Beginner Figures, a dancer must be entered in at least one beginner dance.*

## TROPHY SPECIALS

### Silver State Blind Treble Reel Special

Requirement: One treble reel step (16 bars) down the line. Judge will only be able to hear the rhythms, not see the dancing. Can be a right/left, right/right, or 16 bars non repeating.

	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15/O</b>	<b>Adult</b>
Non-Champ	933	935	937	939	
Prelim/Open Champ	943	945	947	949	
Adult					981

### Reel Special

Requirement: One reel step (16 bars) down the line.

	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15/O</b>	
Beginner 1/2	951	953	955	957	959	
Novice/Prizewinner	961	963	965	967	969	
Prelim/Open Champ	971	973	975	977	979	
Adult						982

**Future Champs Special**

Requirement: Dancers are required to perform the mandatory number of bars in Preliminary and Open Championships (48 bars for the reel and treble jig, and 40 bars for the slip jig and hornpipe).

Limited to Novice/Prizewinner entrants only.

	<b>U12</b>	<b>12/O</b>
<b>Novice/Prizewinner</b>	911	921

**Tir Na Nog**

999 – Open to any entrants U5. No registration or fee necessary.

Tir Na Nog will be danced on the grades stage following the soft shoe competitions

**Charlotte Bush Halfway to Halloween Costume Special /  
Christine O’Riada Team Perpetual Trophy\*\***

Requirement:

Teams of 2+ dancers, choreographed to music of choice, not to exceed 1 minute (*music will be stopped at the 1-minute mark*). Hard shoe and/or soft shoe permitted.

Music must be provided by the competitors on a device compatible with an auxiliary cord.

Full judging panel will judge this event and the winners will receive the Christine O’Riada Perpetual Trophy for a year and school name will be added to the cup! Winners will be judged on overall performance and announced on stage immediately following.

	<b>All Ages</b>
<b>All Levels</b>	901

*\*\*This competition will be streamed live; by entering this competition, the dancer/guardian gives consent to be filmed.*



In honor of Charlotte’s love of all things creepy and macabre, team Halloween costumes with a somewhat “eerie” theme, are strongly encouraged!

On February 14th, 2020, one of our beginner dancers and her brother were struck by a distracted driver, leaving both of them in critical condition with life-threatening injuries. Heartbreakingly, Alex succumbed to his injuries, while his little sister Charlotte, continued to fight for her life. Charlotte continued to beat the odds at every turn but there were injuries that her body was unable to heal. While she is no longer able to dance, Charlotte loves to watch and listen to Irish dance.

Five years later, Charlotte is still the little fighter she has always been, but she needs ongoing care. All proceeds from this special will go towards Charlotte and her family, as they continue to seek treatments and supports that will provide her with a high quality of life.

We encourage creativity and interaction with your team! It can be a dance that the dancers themselves made up specifically for this competition, but can also be teacher choreographed specifically for this competition. It can be something you like to perform but haven't been able to compete because you don't have enough in the age group or it doesn't fit with the competition rules. It can even be a few of your favorite treble reel or light shoe reel steps! It's really just your opportunity to have fun with something more freestyle with your teammates.

*Dear Dancers,*

*The Christine O'Riada special is in honor and memory of my mum.*

*My mum made Irish dancing what it is in Kansas City and was a staple in the Irish community there. But before she ever found her way to Kansas City, she came over to America as a dancer with the Brendan Boyer Royal Show Band and even spent a great deal of time performing in Las Vegas. It's always been fun to be a first generation American but a second generation Las Vegas performer. It's been an honor to follow in her footsteps.*

*As a teacher, it didn't matter how many dancers my mum had, she knew how to put an entertaining show together. She was well known for it. But she wasn't just good at coming up with crowd pleasing routines herself, she was excellent in encouraging her students to be a part of the process. Many of her students have gone on to perform in shows, create their own companies and schools, and are continuing to pass on that love of dance and performance to others around the country.*

*Growing up, my dance mates and I didn't have enough in any one age group to do figure choreographies at the major competitions, and we always wished we could compete some of our really fun performance numbers. But there weren't those types of competitions either! Treble reel competitions at the end of the day were our only chance to show off our creativity. So, when we were putting together our very first feis syllabus some years ago, our feis committee decided that we needed to have an event that would honor her love of choreography and performance and give any dancers who attend a chance to show off their own creativity, too.*

*We look forward to welcoming you all to Las Vegas for our feis! I hope you'll all sign up for this event but we are looking forward to hosting your fabulous dancing all weekend long. Las Vegas has so much to offer and we hope you enjoy your weekend here. We are thrilled to host you in April. Follow our feis social media @silverstatefeis for updates!*

*Sincerely,*

*Tara Reid ADCRG*

# WUSR Level Advancement and Definition

## First Feis:

- First Feis is not per dance, it is the first Feis ever for the dancer.
- Only one first feis regardless of how many dances they are doing.
- Dancers may only enter First Feis once, even in case of back-to-back Feiseanna.

## In B1, B2 and Novice the following will apply:

- 5 - 9 dancers: 1st place will advance to the next grade.
- 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at Teacher discretion, with the exception of back-to-back feiseanna.

## Prizewinner:

- Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

## Preliminary to Open Championship:

- Must have 3 overall wins with 5 or more dancers, not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna.
- This includes 2 round and 3 round Preliminary Championships.

## Adults:

- Dancers who started after the age of 18, or who have been out of competitions for 5 years.

## Advanced Adults:

- An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/ & over levels regardless of when the competitor was active.
- An Advanced Adult dancer has opted to leave Youth/& over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/& Over categories.
- Advanced Adult Championships at NAIDC 2024 and WUSR 2024 will dance Reel/hornpipe.
- In 2025, Advanced Adults shall follow the rotation of dances for the Senior Ladies/Men age groups.
- For the recall round, set of choice will be performed.

## Beginner Figures:

- Open only to dancers in beginner for at least one solo dance.

## Open Figures:

- Open to all grade levels.





# SYLLABUS APPROVAL

## SILVER STATE FEIS 2025

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IS REGISTERED WITH THE  
WESTERN U.S. REGIONAL COUNCIL

SYLLABUS APPROVED BY:

*Annie Darlington*

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ADCRG - SERGEANT AT ARMS

FEBRUARY 1, 2025

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DATE