

# The Utah Feis

June 20th, 2026

Hosted by:

## The Scariff Locklier Leonelli School

### Open platform Feis.

*This Feis is open to dancers of qualified teachers from other organizations outside of CLRG.*

## SPECIAL COMPETITIONS!

### **The Mairead O' Flaherty Special**

**We will award 1 champ winner and 1 non-champ winner.**

**This competition will feature one light shoe step down the line. Reels will begin the competition, followed by Slip jigs. The winner will receive a special sash and piece of crystal. Fee for this special is \$15/entry. (Not included in family max)**

### **TREBLE REEL SPECIAL**

**This competition will feature one double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen. Fee for this special is \$15/entry. (Not included in family max)**

### **HARD SHOE SPECIAL**

**Each competitor will dance one step of hard shoe treble jig or hornpipe. This special will be danced for both champs and grades dancers. Step down the line style. Fee for this special is \$15/entry. (Not included in family max)**

## **ADJUDICATORS**

**To be announced on Feisworx**

## **Musicians**

**Lindsay Davis Salt Lake City, Utah**

**Roen Fraser Denver Colorado**

**\*\*\*\*Feis Location\*\*\*\***

The Doubletree by Hilton hotel  
Salt Lake City Airport  
5151 Wiley Post Way,  
Salt Lake City, UT 84116

**Self parking \$ complimentary**

**For further information or inquiries please contact: [scariffschoolut@gmail.com](mailto:scariffschoolut@gmail.com)**

**REGISTRATION**

**WWW.FEISWORX.COM**

**PAYMENTS**

**We accept Credit Cards and checks via Feisworx.**

**PAYMENTS via credit card must be received by June 5th , to avoid the late fee, or up until June 12th including the late fee.**

**CHECKS MUST BE POSTMARKED NO LATER THAN June 5th, TO AVOID INCURRING THE LATE FEE OF \$25. ENTRIES RECEIVED AFTER June 5th, BUT BEFORE June 12th WILL BE ACCEPTED WITH THE LATE FEE.**

**Entries on the day will be accepted with an additional \$50 “day of” charge.**

## ENTRY FEES

**Family Admission Fee \$35**

**Late Fee \$25**

**Day of entry fee \$50**

**Feisworx admin fee \$11.50 includes online results.**

**Family Max \$200** Does not include Specials, Supplemental Prelim/Open Competition, supplemental grade competitions , Family Entry Fee, feisworx admin fee, day of, t-shirts or Late Fee

**T-shirts for**

Small, medium, Large -youth	\$22
Small, medium, Large- Adult	\$22
X Large to XXXL Adult	\$25

**Light Shoe Solos/ supplemental comp \$30 flat fee**

**Hard Shoe Solos/ supplemental comp \$25 flat fee**

**Prelim /Champ/ Adult Champ \$65(3 rounds ) includes round results.**

**Supplemental prelim/champ/Adult Champ \$50 (2 rounds)**

**Teams / Figures \$15 flat fee**

**Crystal Specials \$15 each**

**Pre champ special. \$25**

**Tir Na Nog \$ no fee**

**Day of changes (move ups) \$10 fee**

**\*Please note there will be no refunds under any circumstances\***

## GRADE LEVEL SOLO COMPETITIONS

### Saturday morning

Non-champ dancers in the morning.

<b>Tir Na Nog</b>	For all under 5 Pre-Feis dancers. Participation medals awarded. Check in at side stage A upon completion of team competitions. <b>Will perform during the lunch break</b>	000
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(competitions with 4 or less participants will be combined)

Adult	Beginner	Novice / PW
Reel	600	610
Light Jig.	601	611
Slip Jig	602	612
Single Jig.	603	613
Double Jig.	604	614
Hornpipe	605	615
St Patrick's Day.	606.	Trad set 616

FIRST FEIS	U7	U9	U11	11&O
Reel	001	005	009	013
Light Jig	002	006	010	014

<b>Slip Jig</b>	<b>003</b>	<b>007</b>	<b>011</b>	<b>015</b>
<b>Single Jig</b>	<b>004</b>	<b>008</b>	<b>012</b>	<b>016</b>

**Please note: Dancers who participate in first Feis competitions are not eligible to participate in any competitions other than first Feis, this includes team competitions.**

<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>101</b>	<b>108</b>	<b>115</b>	<b>122</b>	<b>129</b>
<b>Light Jig</b>	<b>102</b>	<b>109</b>	<b>116</b>	<b>123</b>	<b>130</b>
<b>Slip Jig</b>	<b>103</b>	<b>110</b>	<b>117</b>	<b>124</b>	<b>131</b>
<b>Single Jig</b>	<b>104</b>	<b>111</b>	<b>118</b>	<b>125</b>	<b>132</b>
<b>Double Jig</b>	<b>105</b>	<b>112</b>	<b>119</b>	<b>126</b>	<b>133</b>
<b>Hornpipe</b>	<b>106</b>	<b>113</b>	<b>120</b>	<b>127</b>	<b>134</b>
<b>St. Patricks</b>	<b>107</b>	<b>114</b>	<b>121</b>	<b>128</b>	<b>135</b>

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>201</b>	<b>208</b>	<b>215</b>	<b>222</b>	<b>229</b>
<b>Light Jig</b>	<b>202</b>	<b>209</b>	<b>216</b>	<b>223</b>	<b>230</b>
<b>Slip Jig</b>	<b>203</b>	<b>210</b>	<b>217</b>	<b>224</b>	<b>231</b>
<b>Single Jig</b>	<b>204</b>	<b>211</b>	<b>218</b>	<b>225</b>	<b>232</b>
<b>Double Jig</b>	<b>205</b>	<b>212</b>	<b>219</b>	<b>226</b>	<b>233</b>
<b>Hornpipe</b>	<b>206</b>	<b>213</b>	<b>220</b>	<b>227</b>	<b>234</b>
<b>St. Patricks</b>	<b>207</b>	<b>214</b>	<b>221</b>	<b>228</b>	<b>235</b>

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>301</b>	<b>308</b>	<b>315</b>	<b>322</b>	<b>329</b>
<b>Light Jig</b>	<b>302</b>	<b>309</b>	<b>316</b>	<b>323</b>	<b>330</b>
<b>Slip Jig</b>	<b>303</b>	<b>310</b>	<b>317</b>	<b>324</b>	<b>331</b>
<b>Single Jig</b>	<b>304</b>	<b>311</b>	<b>318</b>	<b>325</b>	<b>332</b>
<b>Double Jig</b>	<b>305</b>	<b>312</b>	<b>319</b>	<b>326</b>	<b>333</b>
<b>Hornpipe</b>	<b>306</b>	<b>313</b>	<b>320</b>	<b>327</b>	<b>334</b>
<b>Traditional Set</b>	<b>307</b>	<b>314</b>	<b>321</b>	<b>328</b>	<b>335</b>

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
<b>Reel</b>	<b>401</b>	<b>408</b>	<b>415</b>	<b>422</b>	<b>429</b>	<b>436</b>
<b>Light Jig</b>	<b>402</b>	<b>409</b>	<b>416</b>	<b>423</b>	<b>430</b>	<b>437</b>
<b>Slip Jig</b>	<b>403</b>	<b>410</b>	<b>417</b>	<b>424</b>	<b>431</b>	<b>438</b>

<b>Single Jig</b>	<b>404</b>	<b>411</b>	<b>418</b>	<b>425</b>	<b>432</b>	<b>439</b>
<b>Double Jig</b>	<b>405</b>	<b>412</b>	<b>419</b>	<b>426</b>	<b>433</b>	<b>440</b>
<b>Hornpipe</b>	<b>406</b>	<b>413</b>	<b>420</b>	<b>427</b>	<b>434</b>	<b>441</b>
<b>Traditional Set</b>	<b>407</b>	<b>414</b>	<b>421</b>	<b>428</b>	<b>435</b>	<b>442</b>

## FIGURE COMPETITIONS

<b>Beginner Figures</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
<b>2 Hand Reel</b>	<b>801</b>	<b>803</b>	<b>805</b>	<b>807</b>
<b>3 Hand Reel</b>	<b>802</b>	<b>804</b>	<b>806</b>	<b>808</b>

**Eligibility:** Open only to dancers in beginner for at least one solo dance.

<b>Open Figures</b>	<b>U11</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>
<b>2 Hand Reel</b>	<b>809</b>	<b>814</b>	<b>819</b>	<b>824</b>
<b>3 Hand Reel</b>	<b>810</b>	<b>815</b>	<b>820</b>	<b>825</b>
<b>4 Hand Book</b>	<b>811</b>	<b>816</b>	<b>821</b>	<b>826</b>
<b>6 Hand Book</b>	<b>812</b>	<b>817</b>	<b>822</b>	<b>827</b>
<b>8 Hand Book</b>	<b>813</b>	<b>818</b>	<b>823</b>	<b>828</b>

<b>Figure Choreography</b>	<b>850</b>
<b>Adult Figures</b>	
<b>2 Hand</b>	<b>620</b>
<b>3 Hand reel</b>	<b>621</b>
<b>4 Hand reel</b>	<b>622</b>
<b>6 Hand Reel</b>	<b>623</b>
<b>8 Hand Reel</b>	<b>624</b>

<b>Pre champ special</b>	<b>U12</b>	<b>O 12</b>
<b>3 steps of hard shoe &amp; 3 steps of soft shoe. 1 judge</b>	<b>960</b>	<b>961</b>

<b>Preliminary Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>701</b>	<b>702</b>	<b>703</b>	<b>704</b>	<b>705</b>	<b>706</b>	<b>707</b>

**U9 Champs will dance traditional sets for the set round of the championship. All other age groups may do any set. Dancers will perform 3 rounds meeting the criteria below.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.**

<b>Open Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>	<b>Adult NC/Cp</b>	<b>Advanced ADT</b>
	<b>711</b>	<b>712</b>	<b>713</b>	<b>714</b>	<b>715</b>	<b>716</b>	<b>717</b>	<b>699</b>	<b>641</b>

Open to dancers who have not won a Preliminary Championship three\* times previously.  
 Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.

Adult NC/ Champ is open to dancers who compete in the Adult competitions. Adults will dance a Reel (48 bars) or Slip Jig (40 bars) and a Treble jig (48 bars) or hornpipe (40 bars), followed by a traditional set.

## TROPHY SPECIALS

### DOUBLE REEL SPECIAL

One double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen.

	<b>U15</b>	<b>OVER 15</b>				
<b>Non-Champ</b>	<b>901</b>	<b>902</b>				
<b>Champ</b>	<b>911</b>	<b>912</b>				

### HARD SHOE SPECIAL.

One hard shoe step down the line, hornpipe or treble jig.

### LIGHT SHOE SPECIAL

One light shoe step down the line, Reel or Slip Jig

<b>Hard shoe</b>	<b>U15</b>	<b>OVER 15</b>	<b>Light Shoe</b>	<b>U15</b>	<b>Over15</b>
<b>Non-Champ</b>	<b>903</b>	<b>904</b>	<b>Non Champ</b>	<b>905</b>	<b>906</b>
<b>Champ</b>	<b>913</b>	<b>914</b>	<b>Champ</b>	<b>915</b>	<b>916</b>

## THE Mairead O' Flaherty SPECIAL

**ALL AGES/ ALL LEVELS** We will award 1 champ winner and 1 non-champ winner.

Winner receives a perpetual for 1 year, and a piece of crystal.

One light shoe step down the line. Reels will begin, followed by Slip Jigs.

<b>Champ</b>	<b>951</b>
<b>Non-Champ</b>	<b>952</b>

# Saturday afternoon, June 20th

## Supplemental competitions

(competitions with 4 or less participants will be combined)

Adult	Beginner	Novice / PW
Reel	1600	1610
Light Jig		1601 1611
Slip Jig	1602	1612
Single Jig.	1603	1613
Double Jig.	1604	1614
Hornpipe		1605 1615
St Patrick's Day.	1606.	Trad set 1616

Beginner I	U7	U9	U11	U13	13&O
Reel	1101	1108	1115	1122	1129
Light Jig	1102	1109	1116	1123	1130
Slip Jig	1103	1110	1117	1124	1131
Single Jig	1104	1111	1118	1125	1132
Double Jig	1105	1112	1119	1126	1133
Hornpipe	1106	1113	1120	1127	1134
St. Patricks	1107	1114	1121	1128	1135

Beginner II	U7	U9	U11	U13	13&O
Reel	1201	1208	1215	1222	1229
Light Jig	1202	1209	1216	1223	1230
Slip Jig	1203	1210	1217	1224	1231
Single Jig	1204	1211	1218	1225	1232
Double Jig	1205	1212	1219	1226	1233
Hornpipe	1206	1213	1220	1227	1234
St. Patricks	1207	1214	1221	1228	1235

Novice	U7	U9	U11	U13	13&O
Reel	1301	1308	1315	1322	1329
Light Jig	1302	1309	1316	1323	1330

<b>Slip Jig</b>	<b>1303</b>	<b>1310</b>	<b>1317</b>	<b>1324</b>	<b>1331</b>
<b>Single Jig</b>	<b>1304</b>	<b>1311</b>	<b>1318</b>	<b>1325</b>	<b>1332</b>
<b>Double Jig</b>	<b>1305</b>	<b>1312</b>	<b>1319</b>	<b>1326</b>	<b>1333</b>
<b>Hornpipe</b>	<b>1306</b>	<b>1313</b>	<b>1320</b>	<b>1327</b>	<b>1334</b>
<b>Traditional Set</b>	<b>1307</b>	<b>1314</b>	<b>1321</b>	<b>1328</b>	<b>1335</b>

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
<b>Reel</b>	<b>1401</b>	<b>1408</b>	<b>1415</b>	<b>1422</b>	<b>1429</b>	<b>1436</b>
<b>Light Jig</b>	<b>1402</b>	<b>1409</b>	<b>1416</b>	<b>1423</b>	<b>1430</b>	<b>1437</b>
<b>Slip Jig</b>	<b>1403</b>	<b>1410</b>	<b>1417</b>	<b>1424</b>	<b>1431</b>	<b>1438</b>
<b>Single Jig</b>	<b>1404</b>	<b>1411</b>	<b>1418</b>	<b>1425</b>	<b>1432</b>	<b>1439</b>
<b>Double Jig</b>	<b>1405</b>	<b>1412</b>	<b>1419</b>	<b>1426</b>	<b>1433</b>	<b>1440</b>
<b>Hornpipe</b>	<b>1406</b>	<b>1413</b>	<b>1420</b>	<b>1427</b>	<b>1434</b>	<b>1441</b>
<b>Traditional Set</b>	<b>1407</b>	<b>1414</b>	<b>1421</b>	<b>1428</b>	<b>1435</b>	<b>1442</b>

<b>Supplemental Preliminary Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>1721</b>	<b>1722</b>	<b>1723</b>	<b>1724</b>	<b>1725</b>	<b>1726</b>	<b>1727</b>

**Dancers will perform 2 rounds in the supplemental championships meeting the criteria below.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars).**

<b>Supplemental Open Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>	<b>Adult NC/Cp</b>	<b>Adv ADT</b>
	<b>1731</b>	<b>1732</b>	<b>1733</b>	<b>1734</b>	<b>1735</b>	<b>1736</b>	<b>1737</b>	<b>1639</b>	<b>1641</b>

**Open to dancers who have not won a Preliminary Championship three\* times previously.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars).**

**Adult NC/ Champ is open to dancers who compete in the Adult competitions. Adults will dance a Reel (48 bars) or Slip Jig (40 bars) and a Treble jig (48 bars) or hornpipe (40 bars)**

**Advanced Adult (ADV ADT) is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/& over levels regardless of when the competitor was active.**

**An Advanced Adult dancer has opted to leave Youth/& over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/& over categories.**

## FEIS RULES

1. All rules of the Western Region will be followed.
2. Flash photography and the use of video recording devices are strictly prohibited. *The Feis may elect to have a professional photographer present for publicity purposes only.*
3. First Feis entrants may not compete in the same dance in a higher category.
4. Any competition with less than 5 competitors may be combined with next higher age group.
5. Competitors must be present and prepared to dance, at least 60 minutes prior to the beginning of their scheduled event.
6. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
7. When awards are announced all competitors must be in costume, including dance shoes, to receive their awards.
8. Championship competitions are awarded by the entire adjudicator panel "3"; individual rounds will be awarded based on one, randomly selected, adjudicator's scores as in solo competition.

**Awards will be announced throughout the competition day. A tentative schedule will be provided online via Feisworx and results will be posted on [feisworx.com](http://feisworx.com) .**

**For further information or inquiries please email: [scariffschoolut@gmail.com](mailto:scariffschoolut@gmail.com)**