



WESTERN U.S. REGION
OIREACHTAS

ANAHEIM MARRIOTT

**700 W CONVENTION WAY
ANAHEIM, CA 92802**

NOVEMBER 20TH~22ND

2026

**MINI FEIS
NOVEMBER 22ND**





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SOLO CHAMPIONSHIP COMPETITIONS

1	Men 20 & Over	2005 or earlier	Jig, Reel and Any Set	SUNDAY	Heavy Round (x2) Light Round (x2) 50% Recall
2	Men Under 20	2006	HP, Reel and Any Set		
3	Men Under 19	2007	Jig, Reel and Any Set		
4	Men Under 18	2008	HP, Reel and Any Set		
5	Boys Under 17	2009	Jig, Reel and Any Set		
6	Boys Under 16	2010	HP, Reel and Any Set		
7	Boys Under 15	2011	Jig, Reel and Any Set	FRIDAY	Heavy Round (x3) Light Round (x2) 50% Recall
8	Boys Under 14	2012	HP, Reel and Any Set		
9	Boys Under 13	2013	Jig, Reel and Any Set		
10	Boys Under 12	2014	HP, Reel and Any Set		
11	Boys Under 11	2015	Jig, Reel and Any Set		Heavy Round (x3) Light Round (x2) 50% Recall, Trad. Set
12	Boys Under 10	2016	HP, Reel and <u>Jig Set</u>		
13	Boys Under 9	2017	Jig, Reel and <u>Trad. Set</u>		
14	Boys Under 8	2018 or later	Jig, Reel and <u>Trad. Set</u>		
15	Ladies 22 & Over	2003 or earlier	Jig, Slip Jig and Any Set	SUNDAY	Heavy Round (x2) Light Round (x2) 50% Recall
16	Ladies Under 22	2004 or 2005	Jig, Slip Jig and Any Set		
17	Ladies Under 20	2006	HP, Reel and Any Set		
18	Ladies Under 19	2007	Jig, Slip Jig and Any Set		
19	Ladies Under 18	2008	HP, Reel and Any Set		
20	Girls Under 17	2009	Jig, Slip Jig and Any Set		
21	Girls Under 16	2010	HP, Reel and Any Set	FRIDAY	Heavy Round (x3) Light Round (x2) 50% Recall
22	Girls Under 15	2011	Jig, Slip Jig and Any Set		
23	Girls Under 14	2012	HP, Reel and Any Set		
24	Girls Under 13	2013	Jig, Slip Jig and Any Set		
25	Girls Under 12	2014	HP, Reel and Any Set		Heavy Round (x3) Light Round (x2) 50% Recall, Trad. Set
26	Girls Under 11	2015	Jig, Slip Jig and Any Set		
27	Girls Under 10	2016	HP, Reel and <u>Jig Set</u>		
28	Girls Under 9	2017	Jig, Reel and <u>Trad. Set</u>		Heavy Round (x3) Light Round (x2) 50% Recall, Trad. Set
29	Girls Under 8	2018 or later	Jig, Reel and <u>Trad. Set</u>		
30A	Adult Championship U40	Men: Jig (48 bars), Reel (48 bars), Trad. Set Ladies: Jig(48 bars), Slip Jig (40 bars) , Trad. Set		SUNDAY	Heavy Round (x2) Light Round (x2) 50% Recall, Trad. Set
30B	Adult Championship 40 & over				
30C	Advanced Adult Championship	Men: Jig (48bars), Reel (48 bars), Any Set Ladies: Jig (48 bars), Slip Jig (40 bars) , Any Set		SUNDAY	Heavy Round (x2) Light Round (x2) 50% Recall

TRADITIONAL SET COMPETITIONS

31	Traditional Set Under 6	2020 or later	SATURDAY	<i>3 at a time</i> <i>Choice of below</i> Jockey to the Fair (90) St. Patrick's Day (94) Three Sea Captains (96) The Blackbird (144) Garden of Daisies (138) Job of Journeywork (138) King of the Fairies (130)
32	Traditional Set Under 7	2019		
33	Traditional Set Under 8	2018		
34	Traditional Set Under 9	2017		
35	Traditional Set Under 10	2016		
36	Traditional Set Under 11	2015		
37	Traditional Set Under 12	2014		
38	Traditional Set Under 13	2013		
39	Traditional Set Under 14	2012		
40	Traditional Set 14 & Over	2011 or earlier		
41	Traditional Set Adult Under 40	Adult U40		
42	Traditional Set Adult 40 & Over	Adult 40 & Over		

4-HAND CHAMPIONSHIPS

43	G4H	Girls Under 8	2018 or later	SATURDAY	<i>Dancers may only dance</i> <i>ONE 4-hand dance.</i>
44	G4H	Girls Under 10	2016/2017		
45	G4H	Girls Under 12	2014/2015		
46	G4H	Girls Under 15	2011/2012/2013		
47	G4H	Girls Under 18	2008/2009/2010		
48	L4H	Ladies 18&O	2007 or earlier		
49	AL4H	Adult Ladies Under 40	Average age of team U40		
50	AL4H	Adult Ladies Over 40	Average age of team 40&O		
51	M4H	Mixed Under 8	2018 or later		
52	M4H	Mixed Under 10	2016/2017		
53	M4H	Mixed Under 12	2014/2015		
54	M4H	Mixed Under 15	2011/2012/2013		
55	M4H	Mixed 15 & Over	2010 or earlier		
56A	AM4H	Adult Mixed under 40	Average age of team U40		
56B	AM4H	Adult Mixed 40 & Over	Average age of team 40&O		
57	C4H	Collegiate 4 Hand			

- 4-Hands will be danced 2 at a time. Dancers may only dance **ONE** 4-hand dance.
- Teams will dance **4 Hand Reel, 2nd Figure , speed 113**
- Top couple must be on the adjudicator's left.
- Mixed teams must have at least 1 boy dancing in the top position.
- Please note that 50% do not have to be of the age.

6-HAND CHAMPIONSHIPS

58	G6H	Girls Under 8	2018 or later
59	G6H	Girls Under 10	2016/2017
60	G6H	Girls Under 12	2014/2015
61	G6H	Girls Under 15	2011/2012/2013
62	L6H	Ladies 15 & Over	2010 or earlier
63	AL6H	Adult Ladies Under 40	Average age of team U40
64	AL6H	Adult Ladies 40 & Over	Average age of team 40&O
65	M6H	Mixed Under 8	2018 or later
66	M6H	Mixed Under 10	2016/2017
67	M6H	Mixed Under 12	2014/2015
68	M6H	Mixed Under 15	2011/2012/2013
69	M6H	Mixed 15 & Over	2010 or earlier
70	AM6H	Adult Mixed Under 40	Average age of team U40
71	AM6H	Adult Mixed 40 & Over	Average age of team 40&O

SATURDAY

*Dancers may only dance
ONE 6-hand dance.*

- 6-Hands will be danced 2 at a time. Dancers may only dance **ONE** 6-hand dance.
- Teams will dance **The Fairy reel**.
- Line 1 must be on the adjudicators left, facing line 2.
- 6 hand team mixed team competitions may have a minimum of 1 boy, and a maximum of 2.
- Please note that 50% do not have to be of the age.

8 HAND CEILI CHAMPIONSHIPS AND FIGURES

72	GC	Girls Ceili Under 8	2018 or later
73	GC	Girls Ceili Under 10	2016/2017
74	GC	Girls Ceili Under 12	2014/2015
75	GC	Girls Ceili Under 15	2011/2012/2013
76	GC	Girls Ceili Under 18	2008/2009/2010
77	LC	Ladies Ceili 18&O	2007 or earlier
78	JALC	Junior Adult Ladies Ceili	Average age of team U40
79	ALC	Adult Ladies Ceili	Average age of team 40&O
80	MC	Mixed Ceili Under 8	2018 or later
81	MC	Mixed Ceili Under 10	2016/2017
82	MC	Mixed Ceili Under 12	2014/2015
83	MC	Mixed Ceili Under 15	2011/2012/2013
84	MC	Mixed Ceili 15 & Over	2010 or earlier
85	JAMC	Junior Adult Mixed Ceili	Average age of team U40
86	AMC	Adult Mixed Ceili	Average age of team 40&O
87	GFC	Girls Figure Choreography Under 12	2014 or later
88	GFC	Girls Figure Choreography Under 15	2011/2012/2013
89	LFC	Ladies Figure Choreography 15 & Over	2010 or earlier
90	MFC	Mixed Figure Choreography Under 12	2014 or later
91	MFC	Mixed Choreography 12 & Over	2013 or earlier
92	DD	Dance Drama	Any Age

SATURDAY

Dancers may **NOT** dance twice in the same competition.

- Team members should be in the correct age wherever possible. 50% do not have to be of the age. Please do not split teams to make two teams in the same competition. Competitor names and ages will be reviewed.
- 25% may repeat from age below to complete team.
- Girls may compete in both girls and mixed teams in the same age group.
- Mixed ceili teams must have at least 2 boys. Boys must be in top positions.
- Top couples will have backs to adjudicators.
- Requirement: Lead, body, completion of the **1st figure** by top couple(s) except in the following:
Sweets of May - Beginning up to and including the See Saw.
Three Tunes - Beginning up to and including the Hook & Chain
Gates of Derry - Beginning up to and including the swing around of the 1st repeat.
Lannigan's Ball - Complete dance

Figure Choreography Requirements:

- Each team will consist of 8-16 dancers.
- Dances must be in 2/4, 4/4, or 6/8 time or a combination of those times.
- Please note: Any change of music must last for at least 16 bars. Teams must supply their own music.
- Time limit is 4 minutes from start of music to end of dance. Walk off may be additional music.

Dance Drama Requirements:

- Each team will consist of 8-20 dancers
- Set up and take down - 5 minutes each
- Dance length - minimum 4 minutes, maximum 6 minutes.

ENTRIES

IMPORTANT DATES

Feisworx.com *(Teachers only)*

OPEN **SEPTEMBER 1st**

CLOSE **OCTOBER 1st**

Entries close, changes accepted until October 8th.

CLOSE **OCTOBER 8th**

Late Entries Registration closed, no further changes.

ENTRY FEES

\$75	Solo Championship
\$15	Per person per team
\$30	Traditional Set Special
\$50	Admission Fee Per Family
\$300	Family MAX (does not include admission fee)

Please ensure your Adult dancers are in the correct age groups, it will not be possible to swap dancers at the event.

MINI FEIS ENTRIES OPEN OCTOBER 1ST

Entries via feisworx by parents & dancers

RULES

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ENTRY DEADLINE

October 1st, 2026 - late entry October 8th, 2026

- Entries will be accepted online via feisworx.com, starting September 1st, 2026, from teachers who are members in good standing with CLRG, IDTANA and the WUSR.
- Credit card fees of 3.1% will apply to any entries paid via credit card and any late entries will be subject to double fees.
- Individual submissions from parents or dancers will not be accepted.
- A family registration fee of \$50 will be added to entry. Teachers who are currently registered with An Coimisiun le Rinci Gaelacha, plus their National and Regional bodies are exempt from this fee when registering their own children.
- A family is defined as all members who reside in the same household.
- There will be no late entries or changes accepted after the deadline, no exceptions will be made.
- The W.U.S.R. reserves the right to refuse any entry for any reason.
- Payment is by credit card, and there will be an applicable credit card processing fee added to your entry.

AGE

- A competitor's age is determined as of January 1st, 2026

ADVANCED ADULTS

An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

- Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.
- Dancers who have already been competing in the regular Adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.
- An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

ADULT CHAMPIONSHIP

This event is open to dancers aged 18 & over, who have not competed during the previous five years, except as an adult dancer. Dancers who availed of the one time transfer from Juvenile competitions to Adult competitions are exempt from this rule provided the move was recorded with the region (does not apply to Advanced Adults).

Solo championship dancers are not eligible to dance in trad set competitions, this includes Adults.

DANCES

All solo championships (including Adult) will commence with the hard shoe round, followed by the soft shoe round. Please see the competition listing for the required dances per age group. For the U8-U14, the hard shoe round will be danced 3 at a time. In all other age groups, the hard shoe will be performed 2 at a time. For all age groups, the soft shoe round will be performed 2 at a time.

SPEEDS

Speeds for all dances in Solo championships (including Adult) will be in accordance with current CLRG directives. Metronomes will be used at each stage. Dancers MAY NOT supply their own Metronome.

**Reel- 113, Slip Jig-113, Treble Jig-73, Hornpipe- 113
St. Patricks Day-94, Blackbird-144, Job of Journey Work-138,
Garden Of Daisies- 138, Jockey to the Fair-90,
Three Sea Captains-96, King of the Fairies-130.
Ceili-115 (Teachers may choose a different speed at check in).**

MUSIC

- Official Musicians will play for all solo and ceili events. It is expected that each figure (and dance drama) team will supply its own music by way of live or
- pre-recorded means, along with someone (not including a teacher) to operate an iPad (or similar device) if needed. Each stage will be equipped with an 1/8 jack connection wire.
- 16 bars of music will be played by the official musicians prior to the commencement of each of the first two rounds of every solo championship.
- Musicians will play an 8-bar introduction, followed by 40 bars of music for Hornpipes and Slip jigs, and an 8 bar introduction, followed by 48 bars of music for Treble jigs and Reels.
- Set dances will be played with the step introduction, followed by the right and left foot of the step plus the set part of the music (on the right foot only). Dancers will not be permitted to dance beyond these descriptions

TRADITIONAL SET

- Traditional set competitions will be offered to dancers who are not entered in solo championship competitions. Rules for entry are as follows: Dancers may not enter solo championships and traditional set competitions. Traditional set dancers may also perform in the WUSR Mini Feis.

TEAMS

- Dancers in team competitions may compete in their own age groups, or a higher age group, but may not compete in an age group lower than their actual age (except for Adult Ceili who use the average age to determine the age group).
- Female dancers may compete in both Girls/Ladies and Mixed team competitions in the same age group.
- Mixed Ceili competitions must consist of at least 2 male dancers, while Mixed figure competitions consist of at least 1 male dancer.
- At least 50% of the dancers in each team must compete in their proper age group.

4 HAND & 6 HANDS

- This year's 4-hand will be 4 Hand Reel, second figure.
- This year's 6-hand will be The Fairy Reel, and must be danced through advance, retire and pass through.
- All 4 hands dance the same dance and figure, regardless of age groups (WUSR 2019).
- All 6 hands dance the same dance and figure, regardless of age groups (WUSR 2024).
- All 4 hand teams must dance with the top couple standing to the left, from the adjudicators view.
- All 6 hand dances must dance with Line 1 on the adjudicators left, facing line 2.
- Mixed 4 -hands must consist of at least 1 boy. Dancers on a 4-hand team may not repeat on another 4-hand team. Girls who participate in girls 4-hands may not participate in mixed 4-hand competitions.
- Mixed 6 hand teams must consist of at least 1 boy. Dancers on a 6 hand team may not repeat on another 6-hand team. Girls who participate in girls 6-Hands may not participate in mixed 6-hand competitions.

4 Hand Reel speed-113
The Fairy Reel speed - 115

CEILI

- Teams may perform any 8-hand dance from the CLRG official list. All teams must dance with the top couple's backs to the adjudicators. All dances must be performed through the completion of a figure of choice, unless otherwise specified. All ceili dances must be danced in accordance with the requirements of the 2023 syllabus for Oireachtas Rince na Cruinne, as published by CLRG. But only in terms of duration and conclusion of the dance.
- Mixed Teams must have 2 boys and they must dance in the top positions (WUSR 2015)

COLLEGIATE 4-HANDS

These 4 hands are exclusive to colleges within the Western region and consist of dancers who are current students of that college. Teams may include one male dancer, but no more than 50% can be male. This competition is open without restrictions on judging or dance school affiliations. Dancers may still compete in both solo and team events for their respective dance schools in their regions. Dances and speeds will follow our current 4 hand rotation

*****Please note, one team member will pay the \$60 team entry fee. Dancers will enter through the Oireachtas page on the westernusregion.com***

FIGURE CHOREOGRAPHY

Teams must follow the parameters as laid out in the 2025 syllabus for Oireachtas rince na Cruinne, as published by CLRG, with 2 exceptions: a Mixed team only requires 1 male dancer, and no more than 50% of the female dancers in a Mixed team may be repeated from a Girls/Ladies team.

DANCE DRAMA

Teams must follow the parameters as laid out in the 2025 syllabus for Oireachtas Rince na Cruinne, as published by CLRG. There will be an allotment of 15 minutes per team from start to finish, which includes setup, reading of the story, performance, and dismantling of set.

STORIES

Narratives for Figure and Dance Drama events must be typed, and 6 copies must be submitted no later than 1 hour prior to the published start time of the competition. Teams may use their own narrator to read their story, however, this individual may not be a teacher from the participating school, nor may they appear in clothing which identifies the school.

CHECK IN

Dancers must be checked in before the competition starts. Dancers who fail to check in prior to the start of the competition will be disqualified. (Late arrivals will not be permitted to compete).

COMPETITOR NUMBERING SYSTEM

There will be one number per competitor for all three rounds. Numbers will be unpublished and randomized.

RECALLS

When the first two rounds are complete, the extended Irish points system will be used to rank the competitors in order of merit. 50% of the participants will be recalled to perform a set dance in all competitions of 21 or more dancers. For competitions with 20 or fewer dancers, all participants will be recalled.

A dancer who does not complete the first two rounds, can not be recalled to dance the third round.

Any dancer who does not complete the third round of a competition will automatically receive ZERO marks for that round and will only be eligible to feature in the award ceremony as a recalled dancer. Any points allotted to that dancer from the first two rounds will remain with that dancer.

AWARDS

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SOLOS

All solo dancers shall receive a participation item, and all recalled dancers in Solo Championships (including Adult) shall receive an official WUSR Oireachtas medal.

First place winner in all solo championships will receive a perpetual award, which requires signing of a release form by a (Parent/ Guardian or Dancers, if aged 18 & over).

It is not mandatory to sign the form, however, if the form is not signed then the award will not be issued.

TEAMS

All U8 & U10 teams, girls and mixed will receive an award.

In ceili competitions, aged U12 and older, where there are 5 or less teams, 100% will place. If there are 6 or more teams 50% will place.

In all figure choreography comps, all teams receive awards.

QUALIFICATION FOR WORLDS 2027

- Qualifiers will be assessed and announced, based on the number of dancers who actually dance, applying the current CLRG formulas.
- Adult solo Championships do not qualify for the World Championships.

JUDGING SYSTEM

- Judges will convene at a designated time and stage for a public draw of their team color assignments. The time and location of this draw will be posted in the program.
- Judges are not permitted to have on their possession, any cellular devices.
- Judges are only informed of what competitions they're judging as they walk into the ballroom, 5 mins prior to published competition start time.

SOLO CHAMPIONSHIP

There will be rotating panels of 5 adjudicators for each solo Championship round, with the high and low score dropped from each round.

TEAM EVENT

There will be 5 adjudicators in total for each Team event, with a high and low score dropped.

TRAD SET COMPETITIONS

There will be 5 adjudicators in total for each Traditional set competition, with a high and low score dropped.

Where an adjudicator deems that a dancer failed to complete their performance in any given round, that dancer must receive a ZERO marks by each adjudicator in that round.

Adjudicators will be instructed to ring the bell to stop the performances when the health and/or safety of a dancer (in solo or team events) is at risk, due to collision with another dancer, injury or falling, and adjudicators will be instructed to use their best judgement in the case of open laces, shoes falling off or issue with costumes/ accessories. Should a dancer lose a heel or an entire shoe, they may stand at the back to allow the other dancer(s) to complete their performance, and will be permitted to re-dance without penalty when deemed practical by the Stage Manager.

Should, at the opinion of the Stage Manager, the hosting committee, a medical professional and/or the adjudicators, a dancer be deemed unfit to re-dance, and a dancer/parent insists on doing so, a waiver exonerating the WUSR Inc, the WUSR board and co-chairs from any and all liability must be completed and signed by the legal parent and/ or guardian of the dancer (if under the age of 18) before the dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the number of bars of that dance will result in the dancer having to withdraw from the competition.

Dancers stopped by the adjudicators by way of ringing of the bell due to a mishap in the last 8 bars of any performance shall only be required to perform the last 16 bars of that dance; otherwise, the full dance must be performed. Where feasible, the dancers will be brought back to re-dance no sooner than 3 rotations later, and no later than five rotations later. Dancers so affected by the bell being rung and permitted to re-dance will be marked at the discretion of each adjudicator.

A dancer who exits the stage during a performance, unless instructed to do so by an adjudicator, will receive ZERO marks for that particular round by each adjudicator.

SIDE STAGE/FRONT ROW AREA

Front row is for teachers only, teachers children and families are not permitted to be in the front row.

Teachers and dancers wearing clothing depicting their school's name will not be allowed side-stage to interact with competitors once they are in line to compete and /or to greet dancers at the other side of the stage after their performance, if they are within the line of sight of the adjudicators.

FILMING AND RECORDING

Use of video recorders, movie cameras, camcorders and/or any camera/cell phone that is capable of taking videos will not be permitted during competitions, except for news media as approved by the hosting committee of the event. Further, no flash photography will be permitted during competitions, other than by the official photographer and live streaming service provider (if applicable). Please note that by submitting an entry to the event, all entrants acknowledge their agreement to abide by the live streaming rules for the event, and thereby remove WUSR Inc, WUSR board and WUSR Oireachtas Co-chairs from any liability associated with the same.

APPEALS

Legitimate complaints must be submitted to the WUSR Oireachtas committee in writing and signed within one hour of the alleged incident, by a CLRG-registered individual. Such complaints must cite the specific rule(s) in dispute, a brief summary of the incident, and be accompanied by a USD \$150 cash fee. If the appeal is upheld, the fee will be returned.

DECISIONS

All decisions made by the WUSR Oireachtas committee and/or the Adjudicators, in accordance with the rules for this event and all WUSR rules, will be final.

EVENT ADMISSION & WRISTBAND POLICY

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All individuals entering the competition halls, including competitors, teachers, family members, and spectators, must have a valid daily wristband for admission.

There are two ways to obtain a wristband:

1. HOTEL BLOCK GUESTS

Attendees staying within the official event hotel block will receive wristbands based on:

- The number of registered occupants listed on the reservation, and
- The number of nights reserved within the official hotel block.

Each registered guest will receive one daily wristband for each night booked.

Example:

- A reservation with 4 registered occupants staying 3 nights will receive 12 total wristband days (4 people × 3 nights).

Only individuals whose names appear on the hotel reservation are eligible to receive wristbands through the hotel block.

Wristbands are issued only for event days corresponding to the nights reserved within the official hotel block and may not be transferred between attendees or event days.

2. NON-HOTEL BLOCK ATTENDEES

Any attendee who is not staying within the official hotel block must purchase spectator wristbands.

Southern California Residents

Attendees whose primary residence falls within the Southern California resident zip code area (90000-93599) may purchase wristbands for:

Registered Competitors: \$0 person, per day

All Others: \$25 per person, per day

Non-Southern California Residents

Attendees residing outside the qualifying Southern California resident zip code area who are not staying within the official hotel block must purchase wristbands for:

All attendees, including registered competitors: \$100 per person, per day

*The current list of qualifying Southern California resident zip codes are 90000-93599.

*All wristbands must be purchased in advance. Additional details regarding wristband sales and distribution will be provided prior to the event.

Please note: Any individuals who falsely claim non-receipt of wristbands in order to reverse payment through their bank will be prohibited from attending future WUSR Oireachtasí.

Why We Require Hotel Block Participation

Hosting an event of this scale costs significantly more than what dancer entry fees alone can support. By partnering with hotels through block agreements, we are able to secure vital benefits such as ballroom space, competition stages, meals and rooms for Adjudicators and Musicians—without dramatically raising entry fees. Without these hotel partnerships, entry costs would need to be approximately triple their current rates to cover all expenses.

We appreciate your understanding and support in helping keep the Oireachtas affordable for all families.

HOTEL RESERVATION & PAYMENT POLICY

A non-refundable deposit of 50% of the total contracted amount is due at the time of reservation to confirm the booking. The remaining 50% balance will be automatically charged 30 days prior to the event start date.

WEBSITE

The official website for the WUSR Oireachtas is: www.westernusregion.com, and all patrons are requested to navigate thoroughly through the information before contacting the committee with a query. Dancers and parents must contact their registered teachers with queries and queries may be made on their behalf by a registered teacher only.

**Teachers please direct questions (if you can not find the info online)
to: Patti Martig~ wusrsecretary@gmail.com**

